



# BMHOF

Buffalo Music Hall of Fame  
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Buffalo Music Hall Of Fame

## **37th ANNUAL INDUCTION CEREMONY**

Thursday  
October 3, 2019  
7:30 PM

Cardinal O'Hara  
Performing Arts Center  
39 O'Hara Rd. Tonawanda, NY 14150

## **CLASS OF 2019**

LeRoi Callwell Johnson

Every Time I Die

Kenny Petersen

Jim Crean

Cynthia (First Sister) Moore

NIETZSCHE'S - Joe Rubino

# SUPPORTING THE DIVERSE MUSIC OF OUR CULTURE!

# Buffalo Music Hall of Fame



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## The Mission of the Buffalo Music Hall of Fame

To honor, preserve, and promote the diverse musical culture and heritage of Buffalo and Western New York through education, scholarship, performance and formal induction.



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Welcome! On behalf of the Buffalo Music Hall of Fame, I would like to thank you for attending and supporting our 37th Annual Induction Ceremony. The Buffalo Music Hall of Fame has grown, expanded and undergone many changes in the past 37 years. One thing that has not changed is our dedication to honor those people that have made an impact on our music community.

Music has the power and breadth to have a positive effect on us all. It is a universal language. I am sure all of us have been inspired or moved by some aspect of music.

Your favorite song, a sports chant or the soothing sounds of smooth jazz; music is the background of our lives. Through our various programs, the Buffalo Music Hall of Fame is harnessing the power of music to make a positive change in our community.

Our Musician Medics program continues to touch the community and make a difference by providing musical relief to patients and families during times of need. The healing power of music is ever-present where our musicians are performing.

We invite you to explore our website: [www.bmhof.org](http://www.bmhof.org). It is a great place to learn about our board of trustees, inductees, programs and events that have made an impact on the Western New York music scene and beyond. On the website there is a link to our on-line radio station, Americanarama Buffalo. Our sister website, WNY FM is intended as a learning lab for interns where they can polish their journalism, audio and video production skills.

Our partnership with The Greater Buffalo Sports Hall of Fame and the Buffalo Broadcasters Association; The BFLO Experience; has moved closer to reality as plans were unveiled for a world-class museum and fundraising efforts.

Tonight, as well as honoring our current and new inductees, we also recognize the future of the local music scene. The Buffalo Music Hall of Fame Education Scholarship Program awarded Kiana Kabeary and Lauryn Koeppel who each received a scholarship to help them pursue their future musical aspirations. Earlier this year, we held our 6th Lucille and Jack Yellen songwriter's scholarship competition. Our scholarship recipient and pre-Ceremony entertainer, Michael DeLano, was chosen from a large pool of young talent and is currently recording his song with the backup and mentorship of our inductees.

I now welcome all of you to tonight's celebration in honor of the Class of 2019. Please join me in celebration of the joy that is the 37th Annual Buffalo Music Hall of Fame Induction Ceremony.

Enjoy!

*Anthony Casuccio*

Anthony Casuccio  
President, Buffalo Music Hall of Fame



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## The Buffalo Music Hall of Fame 2019 Induction Ceremony

### Pre-Ceremony Entertainment

Michael DeLano - 2019 Lucille & Jack Yellen  
Foundation Songwriter Scholarship Recipient

### Opening Remarks - Anthony Casuccio, BMHOF President

### Intro from MC - Rich "Bull" Gaenzler, Morning Bull 97 Rock

~ Inductee - Cynthia "First Sister" Moore

~ Inductee - NIETZSCHE'S - Joe Rubino

### Music Performance - Cynthia "First Sister" Moore

Cynthia "First Sister" Moore Remembers "The incomparable  
James Brown"

~ Inductee - Kenny Petersen

### Music Performance - Memorial Video

### BMHOF Programs and Guitar Raffle

### Music Performance - Kenny Petersen

"The Ultimate Celebration of the Pedal Steel Guitar in Western  
New York's Country Music"

~ Inductee - LeRoi Callwell Johnson

### Music Performance - In Honor of LeRoi Callwell Johnson

"A salute to the music of Rick James as performed by his inner  
circle of studio and band mates"

~ Inductee - Jim Crean

~ Inductee - Every Time I Die

### Music Performance - Jim Crean

"Award winning Lead Vocalist, Songwriter and National  
Recording Artist"

### Final Remarks

### Meet & Greet Reception

### Event Chairperson

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### Master of Ceremonies

Rich Gaenzler "Bull" 97 Rock

### Stage Manager

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Jack Prybylski

### Hostess/Host

Diane Strawbrich  
Ed Strawbrich

### Press Conference/Public Relations

Rich Sargent

### Video

Jeff Garbacz

### Sound

Jesse Rejewski

### Ceremony Photographers

Ray Enzinna  
Reese Sutiono

### Ceremony Videographers

Jim Panzarella

### Ticket Management

Greg Finnerty  
Kim Burke

### Program

Design/Layout - Robin Grandin

### Printing

Quick Solutions Printing Jamestown  
Melissa Uber

### Inductee Bios

Elmer Plotz

### Memorabilia Coordinator

Greg Hennessey



THE BUFFALO MUSIC HALL OF FAME is currently recording, photographing and videotaping scenes at this location for publication on social media and its website and possible inclusion in dvd's or television programs or other media. If you do not wish to be photographed or to appear on television, or to be otherwise recorded, please leave this location. By remaining in this immediate vicinity, you are giving the Buffalo Music Hall of Fame your consent to photograph, videotape, record, and cablecast your picture, likeness, voice and statements.



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# About the Buffalo Music Hall of Fame

## Our Mission

The Buffalo Music Hall of Fame, Inc., (BMHOF), a 501c3 not-for-profit organization, was established in 1983 by Rick and Marsha Falkowski as part of the Buffalo Music Awards. The BMHOF was created to honor the region's musicians and music history for the cultural enhancement and enrichment of the community. The BMHOF encompasses a population of over 1.3 million people from all five counties of Western New York including Erie, Niagara, Allegany, Cattaraugus and Chautauqua counties. Its mission is to honor, preserve, and protect the diverse musical culture and heritage of Western New York through education, scholarship, and performance and to recognize, via formal induction, those individuals and groups who have made a significant impact on the music scene.

## The Buffalo Sound

The history of Buffalo music is as much about the people who have become famous as it is about the continuing contribution to the rich, vibrant culture of Western New York. The immigrants who built the area brought their native music, and through years of blending these cultures, the Buffalo Sound emerged. From the ethnic music of the settlers, to the boom of tavern music in the Erie Canal days, to the rich history of vaudeville, and to our number one DJ; George "Hound Dog" Lorenz, who was based out of Buffalo and was the first in the world to establish a "rock & roll" station, the Buffalo Sound emerged and has flourished. The scene includes such wonderful institutions as the world-renowned Buffalo Philharmonic Orchestra and the historic Colored Musicians Club that helped establish Buffalo as one of the great cities of jazz.

Buffalo and Western New York has been home to some of the finest musicians in the world that include composers Jack Yellen, Harold Arlen, Ray Evans, Chauncey Olcott, Ray Henderson and David Lee Shire and session musicians Gary Mallaber, Jim Ehinger, Tom Hambridge and Tommy Tedesco, a member of the infamous "Wrecking Crew." We boast names such as Cory Wells, founder of Three Dog Night, gold record jazz group Spyro Gyra, funk pioneer Rick James, 10,000 Maniacs, singer/songwriter Ani DiFranco, the platinum selling Goo Goo Dolls, Las Vegas stars The Scintas and Clint Holmes, and the Buffalo Bills Barbershop Quartet – stars of Broadway and film in "The Music Man." This music scene is also bubbling with local talent that would rock any other area of the country. On a weekly basis, players draw huge crowds to venues all over Western New York.

We are fortunate to be entertained with some of the best live music in some of the best venues.

The Buffalo Music Hall of Fame was created in 1983 to honor the region's musicians and music history for the cultural enhancement and enrichment of the community. Its mission is to honor, preserve, and protect the diverse musical culture and heritage of Western New York through education, scholarship, and performance and to recognize, via formal induction, those individuals and groups who have made a significant impact on the music scene.

The Buffalo Sound has been evolving for over a century and it lives on today in grand fashion.

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# Where is the Buffalo Music Hall of Fame?

## We are online

All of the latest information about the Buffalo Music Hall of Fame can be found at our official website at [www.bmhof.org](http://www.bmhof.org) and at our sister site **WNY.FM**. You can also like and share us on social media on **Facebook** ([facebook.com/BMHOF](https://facebook.com/BMHOF)) and like and retweet **Twitter** (@BMHOF62).

## We can be heard

**Americanarama Buffalo** streams live 24 hours a day at: [radioking.com/radio/americanarama-buffalo](http://radioking.com/radio/americanarama-buffalo) It is a roots music radio station that consists of country, folk, blues, zydeco, Celtic, rock n' roll from Buffalo area musicians. At any given time, anywhere in the world, you can hear music from our inductees.

## We are healing

The Buffalo Music Hall of Fame has been "Playing It Forward" for others in the Western New York community since 2013. The **Musician Medics** Initiative provides comfort through the power of music to individuals and families during their time of need.

## We are providing scholarships

The Buffalo Music Hall of Fame, through the **Buffalo Music Hall of Fame Education Scholarship Program**, awards scholarships to high school students who are looking to pursue their musical ambitions. Aspiring songwriters are supported through the **Lucille and Jack Yellen Foundation Songwriters' Scholarship**. Young songwriters submit original compositions that are judged by a panel of experts. Recipients receive a professional recording of their song backed up by Buffalo Music Hall of Fame Inductees.

## We are at the Hard Rock Cafe, Niagara Falls, USA

The Hard Rock Cafe, Niagara Falls, USA partnered with the Buffalo Music Hall of Fame to showcase memorabilia on behalf of Western New York's music legends with a room dedicated to its inductees. The Room was officially dedicated on Thursday, June 27 2013, with a Ribbon Cutting Ceremony and a gathering of dignitaries and inducted members.

The 48-seat room features various pieces of memorabilia from the collection of the Hard Rock Cafe and from pieces donated by the Buffalo Music Hall of Fame. Artifacts include George "Hound Dog" Lorenz's WBLK wall clock; Jessie Galante's Stage One jacket; a display of Joe Calato's Regal Tip drum sticks and more! When in Niagara Falls, NY, stop by and visit the room and have a nice meal while you're at it.



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# Buffalo Music Hall of Fame - Class of 2019

JIM CREAN



When Aerosmith played the Aud back in 1980, most of their fans just saw a rock show. Barely a teenager at the time, Jim Crean saw a rock show – and a career path.

“That kind of changed it all for me,” Crean said in a recent interview. “Steven Tyler, the front man, was so energetic, and I always loved music. I thought, ‘I want to do that for a living.’”

Growing up in Cheektowaga, Crean was surrounded by music. His father was a drummer, and Crean bought his first guitar with his first communion gift money.

But when he saw Aerosmith? That was it.

Crean may have had that guitar (a Global model, purchased at an old Brand Names store), but he quickly realized that he wanted to sing. He needed to be on stage.

“I think I was put on Earth to do so,” he said. “So I’ve never had stage fright or anything like that. I was actually the opposite and I looked forward to it.”

By age 15, he was playing in bars.

“I was still in ninth grade,” Crean said. “The deal I made with my mom was she

let me play in clubs and she’d drive me to them as long as I got up for school the next morning, and I faithfully did it. She was very supportive and proud of me.”

He was young, but quickly befriended the members of Talas. His band started opening for the Buffalo supergroup.

Crean began to tour extensively from that point on. In the early ‘90s he had a video that aired frequently on MTV.

He’s performed and recorded with a who’s who list of hard rock stars, including Carmine Appice (Rod Stewart, Vanilla Fudge), Vinny Appice (Black Sabbath, Dio), Mike Tramp (White Lion), Phil Lewis (LA Guns), Frank Dimino (Angel) and a host of others.

His bands have included (somewhat chronologically) Strutter, Blackstar, China Syndrome, Shotgun Wedding, Crack Alice, Crytuff, Concrete Jungle, the Jim Crean Band and Hair Nation.

One of this most high profile gigs in recent years has been touring and recording with the band Appice, led by brothers Carmine and Vinny.

He met the Appices about eight years ago when they were touring as Drum Wars (both are percussionists).

“The two brothers would get a different band in every city, and they would just play all the songs of their career, Rod Stewart, Ozzy, Dio, Sabbath, because they were in all those big bands,” Crean said. “Well, they did it for about four cities before they met me. ... Once they met me, the search was over. I mean, literally.

“They did the show with me. And then afterwards, Carmine – or maybe it was Vinny – came up to my fiancée, Colleen, and said, ‘This guy’s great. You know, we’re taking this guy.’

“After the show, Carmine goes, ‘Listen, what are you doing tomorrow night. And the next night after that?’ And before you know it, I’m on tour with these guys, and we haven’t looked back.”

He’s since recorded two albums with them and toured extensively. The first was a live album recorded at the world famous Iridium in New York City. The second, titled “Sinister,” charted at No. 31 on the Billboard charts. Crean co-wrote four songs on it.

Meanwhile, Crean has been recording his own music as well, usually with an all-star cast of musicians. He released two albums this year to add to his five previous solo efforts.

He is also the singer for Hair Nation, the Western New York-based tribute band that has headlined at the Whisky-a-Go-Go in Los Angeles and been recognized by Buffalo’s Nightlife Music Awards for lifetime achievement.

Having won so many Nightlife Music Awards for Best Original Male Vocalist, Crean was also recognized by Nightlife for lifetime achievement.

Crean is highly recognized on a national and International level and continues to tour and record on major labels.

And thanks to that – and a whole lot of talent – almost 40 years later, Crean is doing exactly what he knew he was meant to do.

~ Bio written by Elmer Ploetz



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# Buffalo Music Hall of Fame - Class of 2019

## EVERY TIME I DIE



The guys in Every Time I Die say they don't feel like they're stars.

That's despite the fact they're the most successful group of musicians to break out of Buffalo in the past 20 years, selling hundreds of thousands of albums, placing albums on the Billboard charts and with their songs drawing millions of views on YouTube and God knows how many listens on the streaming services.

"It's cool to know that people are listening," singer Keith Buckley said in a recent interview. "But other than that, it's really just sort of like those numbers are just checking in to make sure there's still an audience for you."

But there clearly is an audience. ETID, as the band is known, has played six out of the seven continents, and they would go to Antarctica if there was a venue.

It's been a long trip for the group, the first Buffalo hardcore band to break out of the punk house show culture and really make it nationally.

The group formed in West Seneca in 1998, the first real post high school band for original members Keith and Jordan Buckley (lead guitar) and Andy Williams (rhythm guitar). Mike "Ratboy" Novak was their original drummer, staying with the band through 2009, and John McCarthy their first bassist, although he was only with them for a year.

The current band includes the Buckley brothers, Williams, Steve Micciche (who has played bass for the band since 2001 although with a six year hiatus from 2005 to 2011) and drummer Clayton "Goose" Holyoak (with the group since 2017).

The band recalls Scott Vogel (Buried Alive, Despaire) and Snapcase as two huge influences on the hardcore scene and places like Custer Street, the Maryvale house and Basement Bar as venues with doors that were open to their kind of music.

Hardcore itself is an branch of punk that goes back 40 years (think Black Flag, Minor Threat) and even as it has evolved through the years has maintained an ethos of loud, fast and in your face. It's never been accepted by commercial radio, which is one reason why the members of ETID can walk down the street in Buffalo without being recognized by many.

Every Time I Die has maintained a fairly consistent sound over the years as it has released eight albums, with Keith Buckley's raw, intense vocals over a wall of guitars.

Jordan Buckley said the group has a specific pattern it follows in creating most of its songs. He starts off with an acoustic guitar.

"I feel like if the song is good without vocals, then it's just going to be even better

with vocals," he said. "And if it sounds good on an acoustic guitar, it's going to be even better when you're plugged into an amp. Sounds good with an amp, it's gonna sound even better with the band."

And then when the music is done, the band turns it over to Keith Buckley to create the lyrics, and everything is wrapped up in the studio.

It's an interesting approach that has produced a body of work that seems to have a level of playing that seems to have an almost prog rock-like clean edge at times, while Keith Buckley's lyrics can have a cryptic, poetic edge.

ETID's albums "The Big Dirty" (2007), "New Junk Aesthetic" (2009), "Ex Lives" (2012), "From Parts Unknown" (2014) and "Low Teens" all reached the top 50 on the "Billboard 200" album charts.

Both "Ex Lives" and "Low Teens" were No. 1 on Billboard's hard rock album chart.

The group embraces the anarchic, hyperkinetic nature of hardcore live shows, whether it's Jordan Buckley crowd surfing on his back as he plays or kicking the cell phone out of the hand of a fan trying to get a selfie on stage – during the middle of a show – or fans flying off the stage themselves.

Onstage is where the band lives. Asked what their goals are for the future, Micciche said, "There's still a ton of places we can tour to. ... We were supposed to play Iceland, but we had to cancel. China would be cool."

Anything that's really left on the bucket list is where to go on tour," said Keith Buckley.

They've played 15,000-seat arenas, performing on bills with bands such as Coheed & Cambria and Mastadon or Fall Out Boy.

But they've maintained a Buffalo presence. Keith Buckley, Williams and Micciche all live in the city and Jordan Buckley lives in Arizona, but frequently travels here for practicing and recording.

Their most recent album, "Low Teens," was recorded with Will Putney at Robby Takac's GCR Studio.

Then there are the Christmas shows. The band members say they can't really remember how they started, but ETID began doing Buffalo shows when they were back for the holidays well over a decade ago.

Then they just got bigger. And bigger.

"I just know that we've been doing them. And then after about 10 years, we said, 'We should actually try to make these a big deal,' because people started coming in from like Australia and England," said Jordan Buckley.

"I don't really know why people started coming in from so far away for them. But once people did, we're like, 'OK, really.' And then next thing you know, we're doing like two shows in a day for three days."

"It just got enough, we said, 'We have to give back. We have to give them something more enjoyable when they're going to fly in from Australia,'" said Keith Buckley.

So in recent years the show – still a sellout – has been moved to Riverworks and become almost a festival. Bassist Andy Williams, who has developed a sideline as a professional wrestler, included wrestling in the event.

This year, there will be a hockey tournament as well at one of the Riverworks rinks.

"It's kind of like Warped Tour, when they have the BMX and the skateboarders ... you have other stuff that holds their attention, really, if they're also listening to bands for nine hours," said Jordan Buckley.

ETID's 2018 Christmas show (the second at Riverworks) drew over 3,000 fans and raised thousands of dollars for charity. Not bad for a group of guys who aren't stars.

~ Bio written by Elmer Ploetz



# Buffalo Music Hall of Fame - Class of 2019

LEROI CALLWELL JOHNSON



It's no coincidence that Rick James' greatest commercial success and most of his artistic success came when his brother, LeRoi Callwell Johnson, was running the business side of things.

But there's much more to LeRoi Callwell Johnson than just his brother's success. Already an accomplished classical guitarist and visual artist in his own right, he went on to help build his brother's Mary Jane Productions into one of the largest minority-owned entertainment businesses in the 1980s. He managed artists including Rick James, The Mary Jane Girls, Process and the Doo Rags, Val Young, and was Rick's tour manager.

There's no question that LeRoi will always be foremost connected with James, the funk punk king whose sound helped define a decade in American music. After all, LeRoi is only 11 months younger than Rick and is his only surviving full brother. They were as close as could be – and as different as could be. Together the brothers attended Catholic elementary schools, St. Anne's and St. Bridget's while living in the Perry and Willard Park Projects.

At age ten LeRoi was hurt in a truck accident and wound up being tutored at home for four years as he recovered.

LeRoi witnessed Rick's development as a musician from banging on pots and pans to becoming a musical genius. He credits their

mother as a strong inspiration, always having music around the house such as Ella Fitzgerald, Billy Eckstine, Billie Holiday, and Dakota Staton. LeRoi says Rick was also influenced by family friends George Holt and Elvin Shepherd, two of Buffalo's greatest horn players.

"I had no influence on his music. None. Rick was his own creature," LeRoi said. "I just happened to be around during Rick's development."

"I was with him growing up, when Rick first went to Motown, when he was 16 years old, to present the song 'Malinda', a hit with Bobby Taylor and The Vancouvers. I was at Rick's first talent show at Carpenters Hall, his first recital. We both were a part of the African Culture Center, and the Cold Spring Cadets (drum corps). We played football and basketball together at the Masten Boy's Club (Now the Masten Boys and Girls Clubs). We spent the summers together at camp. So I know about Rick's life and musical history and how he developed his style. No one knows as much about Rick as I do."

I often visited Rick when he was in Toronto playing with the Mynah Birds, with Neil Young and Bruce Palmer who later went on to star with the Buffalo Springfield.

LeRoi graduated from Canisius College and attended the University at Buffalo. He went on to law school at Georgetown in Washington, D.C.

After law school LeRoi went to work as a legislative counsel for D.C. City Council and was later head of the Minority Business Affairs Commission.

During this time is when Rick's career started taking off, and LeRoi started hearing from Motown. Rick and Motown wanted someone who could help manage Rick, because Rick was in need of trusted management. Before the Motown deal Rick had contracts with a number of different record companies, and had a number of different groups - none cracked the big-time.

"By the time he got to Motown, around 1977, Rick had some serious product, he kind of knew what he wanted out of his music."

LeRoi wasn't thinking about joining his brother at the time because he was happily-

married and had a great position in D.C.

LeRoi said there was a lot of continued pressure from Motown and Rick. Motown sent their Man to lure me to Los Angeles.

But still I wasn't convinced. Then in 1981, LeRoi's life changed tragically as his wife died from a long-term illness. LeRoi decided to leave D.C. and its suits and ties and work with his brother.

"I started in merchandise with Rick, took that over, and turned it into a multimillion dollar business," LeRoi said. "And little by little, I took over parts of the business. Before my first year was over, I was running everything."

LeRoi applied rock 'n' roll style marketing to his brother's career, something that was new to R&B, using his legal background and Washington experience. LeRoi had already run a Washington agency with a \$500,000 budget and a staff of 15 monitoring agencies, businesses and over a billion dollars in government funds and contracts. There was no better experience to have for Rick's business.

"I wasn't star, money or people struck or anything like that. Washington had its share of stars starting with the President. I knew that business had to be taken care of," LeRoi said. "So I wasn't confrontational with Rick about anything. I would do what I had to do."

"And then, after a while, he would say, 'well, just do it,' because that's how Rick was: 'Just do it, get it done'."

LeRoi and Rick assembled a team that handled everything Rick James. They put together a roster of artists, including many with Buffalo connections such as the Mary Jane Girls, Process & the Doo Rags, the Stone City Band and Kenny Hawkins to name a few. Rick got record deals for Bobby Militello, Kenny Hawkins and Big Daddy Kane, the first rap artist to sign with a major label and made Eddie Murphy an artist. LeRoi renegotiated Rick's contact with Motown and Warner Brothers and negotiated contracts for The Mary Jane Girls and Process and The Doo Rags who signed the largest recording contracts of their day.

"I wanted to learn about everything, all the components of music. In the end I think I knew as much as anybody because I went, I listened, and I did everything related to Rick's

career. This included personally travelling with Rick everywhere." LeRoi said.

"In terms of making the deal, Rick would make the deal and I would work out the details, send the deals back to Buffalo to have them analyzed by our accountants and our attorneys."

LeRoi was involved with everything his brother did which includes legal, business, recording, TV, movies, marketing and management. Even to the point of having written songs with Rick and Val Young. He was instrumental in Rick's role in taking on MTV in opening the doors to blacks and various types of music in their programming. As a result the face of music forever changed becoming more diverse and open.

LeRoi oversaw a company with over 70 employees with offices in Buffalo and Los Angeles. Many from our camp have gone on to great things which I am very proud of. Last year's recipient Wayne Sharpe to name one and Al Hymon the fight game's top promoter.

The music business comes down to people. In this case one person Rick James. However, management is a team effort.

LeRoi and his team of Irv Shuman and Les Greenbaum, his accountant Dick Romer, and right hand man Jeffery Maclin, and staff made great efforts to build Rick James into the icon he is today and is grateful to have been a major part of his legacy.

In 1990, LeRoi returned home permanently to Buffalo and opened up Zanzibar Café briefly and started focusing on private practice law. He became actively involved in not-for-profit organizations such as She's, the Burchfield-Penney Art Center, The Buffalo Society of Artists, and the Erie County Cultural Advisory Board.

He returned to painting and is internationally recognized. LeRoi has had multiple international solo shows in Europe, Asia, Africa, the US, and Canada. LeRoi returned to playing Brazilian and classical guitar, which he had studied with internationally known teachers.

*Continued on next page..*



# Buffalo Music Hall of Fame - Class of 2019


*LeRoi Callwell Johnson Continued...*

He is a co-founder of Attorneys for the Arts, and the Willie "Hutch" Jones Educational and Sports program which he co-founded with Willie "Hutch" Jones and Bernard Mitchell 35 years ago. And his glowing star is his talented daughter Deysha Johnson who recently won an award in the 48 Hour Film Festival.

LeRoi continues to represent entertainers, reviewing contracts.


LeRoi thanks the greatest team of entertainment people ever assembled in Buffalo. Irv Shuman, Les Greenbaum, Dick Romer, Jim Bush, Lennie Silver, Jeffrey Maclin, Joe Jackson, Moses Johnson, Trencé Spencer, Squeaky Johnson, Head, Camille, Birdie, the Band, Levi, Nate Billy Nunn, Kenny Hawkins, Treadwell, Jerry, Oscar, E, Tommy, Jo Anne Mc Duffy, the Colored Girls Lisa and Tabby, the MJG's, Val Young, the Doo Rags, the entire Mary Jane Productions Family, and my mother who was the heart and soul of the organization.

*~ Bio written by LeRoi Callwell Johnson*



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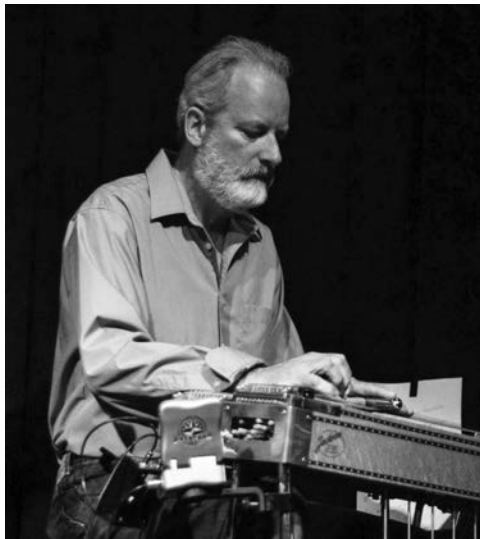
Jim Scime and all the attorneys of Lipsitz Green Scime Cambria are proud to support the Buffalo Music Hall of Fame. We congratulate our friend and colleague LeRoi Callwell Johnson, along with all 2019 inductees, on their achievement.

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# Buffalo Music Hall of Fame - Class of 2019

## KENNY PETERSEN



For Kenny Petersen, it was a case of love at first sight.

It was in the mid- to early 1970s, and he had been playing both lead and rhythm guitar in a rock band for a couple of years.

"We were doing the Oliver Street strip in North Tonawanda, where there was a bar every 200 feet and there would be music in some of them," Petersen said in an interview. "It was about the time of the Eagles, Pure Prairie League and Poco becoming popular. ... I saw a guy who played regular guitar had got hold of a steel guitar. He was tinkering on it for a couple of songs.

"I saw it and I said, 'I gotta get one of those things. It's the coolest thing I've ever seen.'"

There was a little irony in that. Petersen said his father was a big country fan, but he had been revolting against that a bit.

But immediately after he got the pedal steel guitar, Petersen got a gig with Backroads, a local country band from Tonawanda, and he was on his way to becoming one of the greatest pedal steel guitar players to come out of Western New York – and to make his way into the Buffalo Music Hall of Fame.

"I played as I took lessons from a guy named Gene Strong, a real good player," Petersen said. "So I got a job right away because I had the instrument. I took off from there and never stopped."

He started off playing mostly in a country rock vein, but found himself drawn back into more traditional country through the years.

Along the way he's been the pedal steel player for some of Western New York's best country bands. He went on to play with the Pistols (aka Kenny Gunn & the Pistols), the J.C. Thompson Band, Paul Zittel's Pure Country (17 years) and Stone Country (10 years).

He toured and recorded with Gotham Rose, a country band out of Jamestown, and he's opened up for performers such as George Jones, Brad Paisley, Diamond Rio, Charlie Daniels, Patty Loveless, Trace Adkins and Juice Newton.

During the Kavinoky Theatre's run of "Hank Williams: Lost Highway," he played in the band and acted as the character Shag.

Petersen has also recorded with both country and non-country artists. His credits include recordings with Ken Kauffman, 53 Days, The Need, Tim Franczyk, the Contortionists, Rob Falgiano, John & Mary and the Valkyries, The Failures Union, George Litz, Everoutward, Barbara Jean, Tom Lorentz, Dave Tucker, Bob Muhlbauer, Nick Pugliese, Bob Andalora, Kelly Lyn and Anders & Petersen (his son's group).

Petersen said the challenge in the studio is that you have to get it perfect.

"It's a world of difference ... You can't make any mistakes," he said. "Your channel is you, when they listen to it, they know if you've done right or not.

"Sometimes they want to just jam it and see what happens. Sometimes we have specific parts. Most of the time I've been given free rein to try to do something tasteful."

He does it without reading formal music. He reads chord charts and uses the number system.

"We learn to be really good at adapting and following the leads," he said.

Petersen said his style has evolved through the years. The pedal steel guitar is an instrument with almost infinite possibilities.

"It's just learning the instrument and all the things it does," he said. "You're never done learning because of the pedals and the knee lever, its multiple combinations, it's endless what you can do with it.

"So depending on what kind of band or what kind of music I'm playing, it kind of rendered what I would do. I always considered myself a side guy. But the singer wants this or you feel what's good behind that"

Petersen credits his family with supporting him through the years. That includes his wife, Michelle, his daughter, Bonnie, and sons, Karl and Derek.

For 40-plus years Petersen considered himself a "side guy," but that changed in November of 2017. That's when he released "Truckload of Steel," his first solo CD, produced by his son, Karl.

He recorded it with his old Stone Country friends Dwane Hall (bass) and Randy Bolam (drums), and played pedal steel, lap steel, dobro, ukulele and rhythm guitar.

The album is a collection of standards ("Sleepwalk," "Remington's Ride," "Panhandle Rag") with a couple of surprises ("Let It Be" and "In My Room") and a couple originals, all featuring his smooth glide.

But the album is also bittersweet. It was released just as Petersen was winding up his performing career. He has been diagnosed with a rare form of Parkinson's disease and he performed in a farewell concert at the Sportsmen's Tavern on Feb. 11, 2018.

"It's going to work on me," he said of the Parkinson's. "But I'm getting by with some medicines.

"You don't realize how hard the instrument is until something like this happens. It was a nice natural thing for me. I never thought it was hard to play. ...

So rather than still play, I decided to retire and kind of leave it at the top, you know."

With his induction into the Buffalo Music Hall of Fame, he'll be doing just that.

*~ Bio written by Elmer Ploetz*

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# Buffalo Music Hall of Fame - Class of 2019

## CYNTHIA "FIRST SISTER" MOORE



Cynthia "First Sister" Moore does a wicked James Brown impression when she describes meeting the Godfather of Soul for the first time.

Moore and her friend, Lisa Rushton, had been invited by James Brown's guitarist and backup announcer Ron Laster to come down to Augusta, Ga., to meet Brown, who was looking for backup singers as he got ready to return to the road after taking a career break for some incarceration.

The girls and bass player Tom Fluker, had sent demo tapes to Brown, but when the two women, Fluker and his cousin arrived in Augusta, the singer didn't know about it.

He was about to travel to Los Angeles to audition backup singers – and he didn't want them hanging around at the band's practice.

"Why they here?" Moore said in her raspy James Brown voice. "He tells them, 'We got a closed rehearsal, we can't have them here. ... This is business, you don't do nothing like this.'"

They wound up sitting outside of practice for an hour or two, but then Brown summoned them in to meet him. They introduced themselves.

"So what's the purpose of your visit?" Brown asked.

"I said, well, sir, we came to possibly audition for you. We didn't mean to infringe on your rehearsal. ... We were told by Mr. Laster that maybe if we came down, you might listen to us."

"Ron don't run nothin' around here," Brown responded. "But I understand. I'll tell you what ... Sing something."

Moore sang "Home," by Stephanie Mills, and Rushton did "Vision of Love," by Mariah Carey.

Doing her Brown voice, Moore quotes the Godfather saying, "They know something. They know something! They hungry, ain't they? ... They came all the way down here?"

"You drove? All the way? That's 16 hours? You drove? I can't believe this ... You sound fantastic! ... You all drove, you didn't know nothing. ... I got to give it to you! You're hungry!"

"You got a passport? Get one yesterday!"

Needless to say, Brown didn't need to do the L.A. auditions. Moore and Rushton became part of the backing trio Brown named Bittersweet. Fluker also auditioned, but wasn't needed at the time.

And so for the next 16 years – until Brown's death in 2006 – Moore worked for Mr. Brown – he's always "Mr. Brown" to her.

Moore became "First Sister," indispensable on stage and a part of his inner circle. She became a part of his entourage as he traveled and helped take care of him when he faced illness.

She appeared with Brown on his "Living in America" pay-per-view concert in 1991 and performed with him at London's Wembley Arena, at the 1999 Woodstock show in

Rome, N.Y., and at the Atlanta Olympics in 1996.

Since Brown's death, Moore has been the main singer for "The JB's – the Original James Brown Band," singing many of Brown's vocal leads on songs such as "A Man's World," "Get Up Offa That Thing," "Georgia" and "I Feel Good."

The group tours internationally and released a new album, "We Came to Play."

That's a whole lot of places and a whole lot of music for a kid who grew up going to School 8 on East Utica and Masten, Woodlawn Junior High and Fosdick-Masten High School.

Moore has been singing as long as she can remember. She recalls singing along with gospel songs on the radio with her mother as they were getting ready to go to Jerusalem Missionary Baptist Church on Glenwood and Wohlers. Her mother would sing in the senior choir and Cynthia would sing in the junior choir.

She recalls singing in choirs at Woodlawn, where teacher Janet Barnes took the students to sing at City Hall, the Albright-Knox Art Gallery and other places around the city.

Outside of school and church, Moore was a sponge, listening to everything on the radio. She had a transistor radio that only got the AM band, so she listened to soul greats

like Lou Rawls and the Motown stars, but she also was a fan of pop stars such as Lulu, the Carpenters and even Gordon Lightfoot.

"I didn't know at the time that black people can't have blue eyes!" Moore said, laughing at a reference to the lyrics of the Carpenters "Close to You (They Long to Be)." "I couldn't say brown because it didn't match the song, you know, but I still sung it!"

After graduating, Moore started singing whenever she had a chance, doing open mics. She started to perform with the Unity Band (along with Fluker, who had grown up around the corner from her). Fluker saw her singing at the open mic at King George's Lounge.

One of the best things to happen for Moore was the Unity Band's part of the show dedicated to James Brown. She didn't do the leads – she was doing the top 40 songs. Claude Kregg joined the Unity Band and did the James Brown songs

But Moore did the backup parts – just as she would do later for the Godfather himself.

All it took then was a drive to Augusta.

*~ Bio written by Elmer Ploetz*





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# Buffalo Music Hall of Fame - Class of 2019

NIETZSCHE'S - JOE RUBINO



Think of Nietzsche's as the club that launched a thousand careers ... or at least a heck of a lot of them.

For the past 37 years, the Allen Street venue has been home to live music almost every night, and its open mic nights have been influential in launching the careers of everyone from Tom Stahl to Ani DiFranco.

Nietzsche's could enter the Buffalo Music Hall of Fame on number of performances alone. Think about it. Thirty-seven years. Somewhere around 13,000 nights of music – and counting.

But it all started with a dream, and that dream was Joe Rubino's.

It was 1982, and Rubino was 31 years old. He was a partner in a club in West Seneca called Frodo's that had done some live music.

Then a friend told him about this cavernous place for sale in Allentown called the Jamestown Grill. Rubino checked it out.

"After I walked in there the second time, I was obsessed with it," he said in a recent interview. "I went in the first time and didn't know what to think. There was tons of drop ceilings and whatever.

"But I'd gotten a little taste of music. By the second time I walked in the Jamestown, I was obsessed with buying it and I approached them to buy it. But I had no money."

So he had to sell his share of Frodo's to his partner and the partner's father. He paid \$80,000 to the brothers who had owned the Jamestown for about 40 years, putting \$20,000 down and paying \$5,000 to close. That left him with roughly \$500 in the bank.

"I almost called it Kierkegaard's, by the way," he said. "I'm no expert on Nietzsche, but he impressed me – not that I agreed with everything he wrote – but the whole thing about taking your life and creating from within was one of the things that I took from his writings."

The bar went through a transition. Underground cartoonist Spain Rodriguez portrayed the bar as a bikers haven in his memoirs of growing up in Buffalo in the 1950s and '60s, but by the time Rubino got it, it was an old men's bar. It opened at 8 a.m., and the night clientele drew largely from the Native American population on Buffalo's West Side.

It looked a lot different than it does now, too.

"Music was the plan from the start," he said. Friends helped him bring in the wood work, he took out the drop ceilings and put in brass squares, and he put in a new stage in the back (there had been shows there in the 1940s, but now it was dilapidated).

Within four to six months he started to put music on stage, even though the balcony wasn't finished yet.

Rubino can't recall for sure who the first performers were, but said it was between the Thirds, Phil Dillon or Michael Meldrum – now all Buffalo Music Hall of Famers.

Within the first year or two, Meldrum was doing the weekly open mics that he continued until his death in 2011, building his Buffalo Songwriting Project. It became a rite of passage for Buffalo songwriters – including DiFranco – to play the open mic.

Within about a year, there was music every night of the week – and sometimes on week-

end afternoons. It continues to this day.

National artists such as Townes Van Zandt, Doug Sahm, Blue Rodeo, Lowest of the Low, the Mighty Diamonds and Koko Taylor have graced the stage in the backroom, but Nietzsche's calling card has always been local music.

"It's a tough way to make a living because sometimes local music draws, sometimes it doesn't," Rubino said. "I remember being so nervous on weekends that I would ask the waitress or bartender to sit on the other side of the bar, because we were hoping that people would (see they had customers) and come in."

He recalls at least a couple of times he nearly lost the place or had to negotiate with the utilities to keep the lights on.

But he persisted through it all, and he's quick to spread some credit around. For instance, he claims to be the world's worst talent booker and credits people like Sean McConnell, Curt Rotterdam, Ellen Pieroni and now Mike Moretti for being on top of the local music scene and keeping Nietzsche's music relevant.

Over time, Nietzsche's has employed many a musician behind the bar or working the door.

So one of the things that has happened has been that Nietzsche's has become a core part of the Allentown community and Buffalo's artistic community. Whether it's the Infringement Festival or a Mardi Gras parade, the club is at the center of it.

Rubino only needs to be at Nietzsche's a couple of nights a week now – he's got a core group of people who take care of things. He said he's thought off and on for perhaps 20 years about maybe somehow one day selling the place and retiring. Maybe someday he will.

"But it seems like it's more and more important for me ... if someone were to buy the place, one of the things is they would have to at least convince me is that they're going to do everything they can to make it continue," he said. "Yeah, somebody could definitely do a little better job than I've done over the years. But I think it's important now because I think it is part of the community."

Whether anybody else could do better is debatable. There's no question that Nietzsche's had turned into one of Buffalo's musical jewels over the past 37 years – and Joe Rubino has used his life to create something essential for the city.

*~ Bio written by Elmer Ploetz*

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## A

Adair, Robin - 2014  
Allen, David - 2003  
Anatara - 1998  
Andalora, Bob - 1988  
Andersen, Eric - 1999  
Anderson, Dale - 2003  
Anes, Joie - 1991  
Anselmo, Andy - 2013  
Appleby, Rodney - 1995  
Arlen, Harold - 1997  
Atkins, Charles "Cholly" - 1999

## B

Baird, Cameron - 2012  
Baker, Gary - 2018  
Bar-Room Buzzards - 2002  
Baudo, Dr. Joe - 2014  
Berryman, Dave - 2003  
Bauerle, Dick - 1988  
Bentley, Ed - 2008  
Big Wheelee - 1985  
Black, Curtis Lee - 2004  
Blasio, Vince - 2015  
Bob & Gene - 2011  
Bompczyk, Joe - 2014  
Boylan, John - 2004  
The Boys of Summer - 2015  
Brady, John - 2003  
Brucato, Bruce - 1988  
Brucato, Jim - 2015  
Brunson, Frank - 2002  
Buchwald, Terry - 2017  
Buffalo Bills Barbershop Quartet - 2009  
Buffalo Choral Arts Society - 2018  
Buffalo Philharmonic Orchestra - 1999  
Buffalo Rebels aka The Rebels - 2002  
Burke, Philip - 2018  
Byrd, Imhotep Gary - 2018

## C

Calandra, Richie - 2002  
Calandra, Tommy - 1998  
Calato Mfg. - Regal Tip - 2001  
Calderone, Tom - 2014  
Calire, Jim - 1999  
Callea, Angelo - 2003  
Campagna, Michael - 2014  
Cannibal Corpse - 2013  
Cannon, Danny and the Vibraharp - 2016  
Carnevale, Tony "Tone" - 1999

Caputy, Mike - 2002  
Case, Peter - 2000  
Caserta, Fred - 2013  
Castellani-Andriaccio Duo - 2002  
Chamberlain, Ray - 2016  
Christian, Arlester - 2012  
Christie, William - 2001  
Civiletto, Jack - 2009  
The Colored Musicians Club - 2005  
Colton, Glenn - 2009  
Connelly, John - 2015  
Constantino, Dave - 1983  
Corallo, Phil - 1989  
Count Rabbit - 1996  
Cox, Mike - 1991

## D

Davis, Ron - 2000  
Denton Cottier & Daniels - 2014  
Diamond, Lance - 1992  
DiBartolo, Joel - 2001  
DiCioccio, Justin - 2004  
DiFranco, Ani - 1996  
Dillon, Phil - 2000  
Diggs, Joey - 2016  
DiRé, Phil - 2004  
Dixon, Mark - 1990  
Doran, George - 1988  
Dunlop, Frankie and Boyd Lee - 2012  
Durante, Dolly - 2015

## E

Ehinger, Jim - 2007  
Elder, Dave - 1991  
Evans, Ray - 2010  
Exotics - 2011

## F

Fadale, Anne - 2014  
Falk, Bob - 2012  
Falletta, Jo Ann - 2010  
Fare Trade - 2018  
Favor, Macy - 2002  
Feldman, Morton - 2011  
Fields, Venetta - 2005  
Flash - 2015  
Ford, Joe - 2004  
Foster, Ronnie - 2001  
Frank, Jackson C. - 2015  
Franklin, Aretha - 2016  
Freeland, Mark - 1987  
Freilich, Scott - 2004  
Fridman, David - 2013

## G

Galante, Jessie - 2010  
Galla, Armondo - 2001  
Galla, Tony - 1998  
Gamalon - 2002  
Gizzi, Greg - 1992  
Goo Goo Dolls - 1995  
Gordon Highlanders - 2004  
Greene, Dodo - 1997  
Grizanti, Frank - 2007  
Guarino, Sam - 2011  
Guercio, Joe - 2001

## H

Haddath, Willie - 1993  
Hall, Dwane - 2018  
Hambridge, Tom - 2001  
Hangen, Ray - 2018  
Hawkins, Kenny - 2000  
Head, Joe - 1992  
Henderson, Ray - 2001  
The Hernandez Brothers - 1999  
Hey, John - 2005  
Hiller, Lejaren - 2006  
Hit N Run - 2009  
Holmes, Clint - 2000  
Hughes, Robert Grove - 2004  
Hund, Michael - 1992  
Hunt, John - 2006  
Hunt, Marc - 2012  
Hury, Al - 2012

## J

Jack Blanchard and Misty Morgan - 2010  
James, Bob - 2008  
James, Rick - 1996  
James, Jony - 2013  
Jarvis, Jeff - 2003  
Jocko, Jackie - 1997  
Joe Public - 2013  
Jones, Bobby - 2004  
Jordan, Steve - 1998  
JoyRyde - 2004  
Junction West - 1998  
The Jumpers - 2017

## K

Kane, David - 1988  
Kathy Lynn and the Playboys - 2010  
Kaufman, Ken - 1984  
Keller, Gary - 2014  
Kermode, Richard - 2008  
Kinkel, Robert - 2007  
Kohan, Mark - 2003  
Konikoff, Eli - 2015  
Konikoff, Robbie - 2004

Konikoff, Sandy - 1997  
Krzeminski, "Big Steve" - 2003  
Kubera, Art - 2002  
Kulberg, Andy - 2007  
Kugel, Bernie - 2012

## L

Latimer, Emile - 2000  
Lebel, Bobby - 2011  
Lewis, Mel - 2005  
Linsner, Jim - 2017  
Littlejohn, Cheryl - 1996  
Livingston, Jerry - 2008  
Lombardo Appleby, Linda Rose - 2015  
Lorenz, George "Hound Dog" - 1996  
Lorentz, Tom - 2012  
Lucas, David Helfman - 2011  
Luchey, Mack - 2008  
Lynch, Rob - 2011

## M

Madden, Chuck - 2003  
Madison, Joe - 1997  
Mahoney, John - 1997  
Mallaber, Gary - 1997  
Marchese, Anthony - 2008  
Marino, Louie - 2001  
Marshall, Joanie - 2016  
May, Willie - 2018  
M&T Bank - 2015  
McCarthyism - 2009  
McDuffie, Jo Jo - 1999  
McEwen, Billy - 1989  
McGirr, Rick - 1992  
McKnight, Brian - 1998  
McManus, Geno - 2014  
McQuiller, Shawn - 2012  
Meier, Bob - 2014  
Meinzer, David Myles - 2016  
Meldrum, Mike - 2006  
Menza, Don - 2005  
Merchant, Natalie - 2013  
Meyers, Jerry - 2003  
Michaels, Vincent - 1987  
Miers, Jeff - 2014  
Militello, Bobby - 1995  
Mitchell, Janice - 2000  
moë - 2009  
Molfese, Nick - 1999  
Moog, Robert - 2001  
Morgan, Bruce - 1994  
Morgano, Doug - 1996  
Moser, Bruce - 2006  
Morlix, Gurf - 2005  
Musial, David - 2014  
Mussell, Bob - 2011

## N

Nanna, Marylouise - 2012  
Nathan, Jerry - 2002  
Nathan, Steve - 2001  
Neaverth, Danny - 2000  
New Buffalo Shirt Factory - 2013  
Nichols, Guy - 1992  
Nile, Willie - 2005  
Nino Tempo & April Stevens - 1999  
Noto, Sam - 2003  
Nowakowski, Mike - 2005  
Nunn, Bill - 2015

## O

Olcott, Chauncey - 2017  
Only Humen - 1995  
O'Neill, Charlie - 2011

## P

Palmer, Donna - 1991  
Panfil Brothers - 2016  
Parisi, Joe - 2014  
Parker, Ralph - 2012  
Parker, Robert "Freighttrain" - 2015  
Parks, Patti - 2016  
Party Squad - 1993  
Pendolino, Joe Jr. - 2002  
Pennario, Leonard - 2007  
Petri, Armand John - 2012  
Perry, Geoffrey Fitzhugh - 2004  
Peters, Marty - 2014  
Peterson, Lucky - 1996  
Phelps, Mike - 2017  
Pfaff, Kristen - 1994  
Pidanick, Rich - 2003  
Pipitone, Alison - 2017  
Pneu Breed - 1998  
Previte, Bobby - 2013  
Process & the Doo Rags - 2015  
Prybylski, Jack - 2014  
Puleo, George - 1987  
Pusateri, Frank - 1991

## Q

Quinn, Theresa - 2014

## R

Raiser, Fred - 2015  
Ralston, Jimmy - 2002  
Rapiolo, Fred - 2000  
Raven - 2009  
Raven, Jerry - 2009  
Reinhardt, Ted - 1985  
Reinhardt, Tom - 2008

Reynolds, Joey - 2009  
Ricci, Marlene - 2004  
Rivera, Wendell - 2000  
Rizzo, Tommie - 2002  
The Road - 1997  
Robinson, Ella - 1999  
Rocco, Ron - 1986  
Rodriguez, Yayo  
Romano, Tony - 2016  
Romanowski, Joe - 2004  
Rozler, Joe - 2008  
Ruffin, Doug - 2004  
Ruminski, Valerian - 2011  
Runfola, Jim - 2016

## S

Sacca, Jimmy - 2008  
Sadoff, Stephen - 2012  
Salamone, Nick - 2003  
Sansone, John - 2001  
Santella, Jim - 2013  
Sargent, Richard - 2008  
Scamacca, Sam - 2001  
Schaller, Jeff - 2016  
Scharett, Fran - 2003  
Schiavone, Dave - 2003  
Schmeidler, Dave - 2017  
Schoellkopf, Willie - 2011  
Schriver, Linda Lou - 2013  
Schriver, Ramblin' Lou - 1996  
Schulz Family - 2008  
The Scintas - 1999  
Scozzaro, Tony - 1995  
Shakin Smith - 1985  
Shannon, Tom - 2004  
Sharpe, Wayne - 2017  
Sheehan, Billy - 1983  
Shepherd, Elvin - 1997  
Shire, David Lee - 2006  
Silver, Lenny - 2000  
Simon, Howie - 2017  
Smith, Dr. Lonnie - 2009  
Sommers, Joanie - 2008  
The Soul Invaders - 2006  
Spoon & The House Rockers - 2014  
Spriggs, Michael - 2004  
Spyro Gyra - 2000  
St. Clair, Barbara - 1991  
Stahl, Tom and the Dangerfields - 2017  
Starr, Nelson M. - 2006  
Steam Donkeys - 2018  
Stone Country Band - 1997  
Sullivan, Terry - 1992  
Supple, Ed - 2013  
Swados, Elizabeth - 2007  
Swist, Carol Jean - 2001

Swist, Larry - 2002  
Szymczak, Tadj - 2012  
Syms, Allyn - 2016  
Szelest, Stan - 1986

## T

Take 6 - 2006  
Taylor, Van - 1998  
Tedesco, Tommy - 1996  
Thomasula, Kenny - 2014  
Thompson, Alan - 1989  
Thompson, J.C. - 1995  
Tice, Eddie - 2010  
Tinney, Al - 1996  
The Trolls - 1993  
The Tune Rockers - 2012  
Trapper, Chris - 2018  
Tweeds - 1990

## U

U-Crest Music - 2007  
United Sound - 2003  
Unity Band - 2003  
Urbanczyk, Ron - 2011

## V

Valby, John - 1987  
Varga, Paul - 1983  
Veltri, Nick - 1994  
Violanti, Anthony - 2001



## The Induction Process

*The Buffalo Music Hall of Fame (BMHOF) chooses inductees based on nominations submitted by the general public. A formal process is utilized to rate the nominations based on the information presented. Being nominated does not guarantee induction.*

- Forms are available at [www.bmhof.org](http://www.bmhof.org)
- Nomination applications are accepted until January 31 of each year

*Inductees are selected and announced at a press conference held in the summer. The BMHOF recognizes and formally inducts nominees at its Annual Induction Gala which is open to the public and is held in early October of each year.*

## W

Walsh, Tom - 2001  
Wanda & Stephanie - 1999  
Washington, Grover Jr. - 1999  
The Weber Family - 1999  
Weber, Kent - 1994  
Weekend - 2000  
Weitz, John - 1999  
Wells, Cory - 1997  
Whitford, Jim - 2006  
Wilczak, Ken - 1984  
Williams, Jan - 2000  
Wilson II, Howard Fleetwood - 2013  
Wilson, Patrick - 2012  
Wincenc, Carol - 1998  
Wincenc, Joseph - 2006  
Winsick, Mark - 2010  
Wood, Ray - 1993  
Wozniak, Jim - 2007  
Wynne, Jim - 2015

## Y

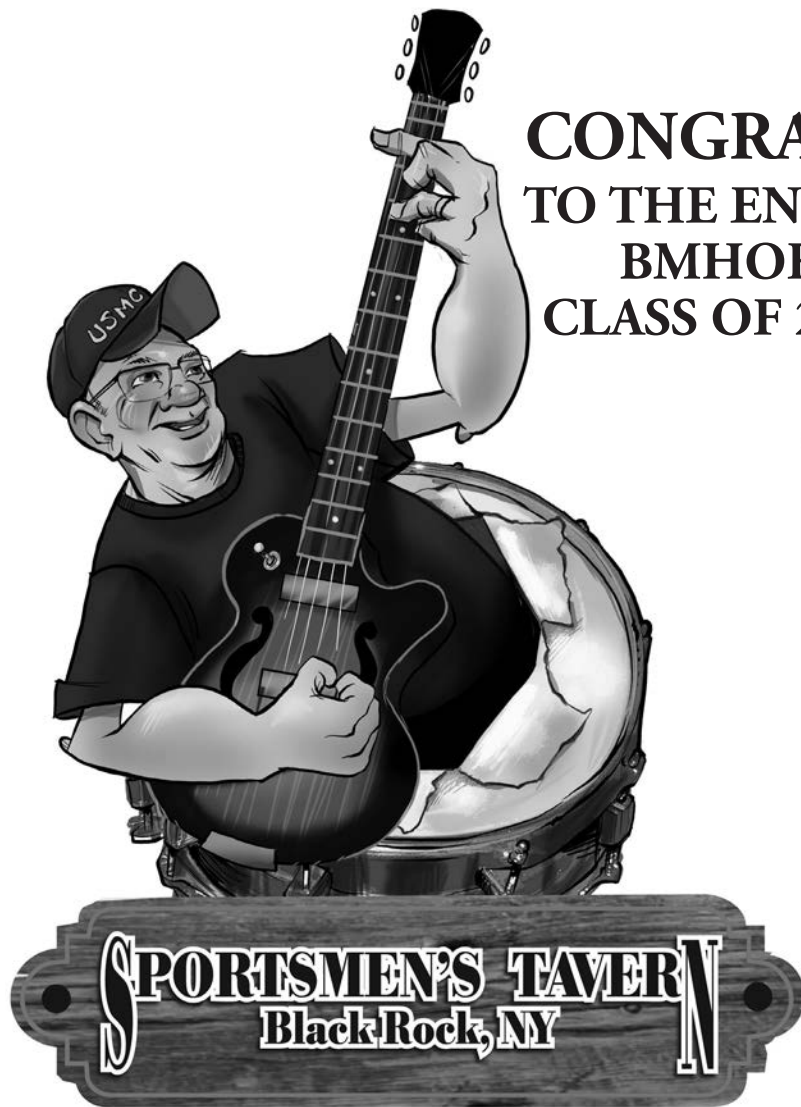
Yellen, Jack - 1996  
Yeomans, Doug - 2004  
Young, Matt - 1993

## Z

Z, Tommy - 2007  
Ziff, Stuart - 2003

10,000 Maniacs - 1994

**CONGRATS!  
TO THE ENTIRE  
BMHOF  
CLASS OF 2019**



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for concert information as well as updates and photos

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**Lauryn Koeppel**

*A Graduate of Frontier High School*



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# **Musician Medics** A Program of the Buffalo Music Hall of Fame

## **Playing it forward for others in the Western New York community!**

**The mission of the Buffalo Music Hall of Fame Musician Medics Initiative is to provide comfort through the power of music to individuals and families during their time of need.**

Local musicians volunteer their time on a monthly basis to perform and speak to patients in an up-close and personal setting, such as a small gathering space or an individual hospital room. In addition, Buffalo Music Hall of Fame members play an important role, serving as “ambassadors” on site, working closely with both the Musician Medic Performers and hospital staff on site during each appearance. Partnering with Music To Remember WNY enables Musician Medics to reach Seniors, Assisted Living and Memory Care Patients, furthering our mission.



*Musician Medics Rockin' Robin with Robin Grandin & Jackie Volk at Oishei Children's Hospital*



*Captain Sydney Cole US ARMY/AIR FORCE decorated WWII P51 fighter pilot who turned 105 yrs old on Sept 1, 2019. With the Buffalo Dolls just after their performance at the VA/Willow Lodge*

*“The children LOVE the musicians and respond well to the type of music that is performed. Everyone from the music for medics program has become part of the HighPointe family, their positive attitude and personality is a reflection of the program and the healing work this program does for our children. Thank you Musician Medics.”*

Lori Nowadly  
 Director Leisure Time Activities  
 HighPointe on Michigan



*“The musicians are amazing! It is very inspiring to watch them make an instant connection with our patients, from infants to teens. There is no greater joy than watching the faces of patients, families, and staff when our musicians serenade the halls! Thank you so much for sharing the gift of music with us!”*

Sue Mirabella  
 Entertainment/Donation Coordinator  
 Child Life Specialist Oishei Childrens Hospital

*“The veterans I work with are transformed by the live music provided by the Musician Medics program. The familiar tunes provide comfort, fond memories and joy at a time when those things might be in short supply. We are so grateful for the time and talents of the many people involved in making this program such a success.”*

Nancy Kaszynski Willow Lodge/9A VA  
 Western New York Healthcare System  
 3495 Bailey Ave Buffalo, NY 14215

*“We are honored and blessed to have the Musician Medics come every two weeks to share their talents to our patients on the Behavior floor. It's a tremendous how music uplift the soul to those who are struggling with depression and anxiety. Also it allows are staff to momentarily put the stress of their jobs aside and to allow the music to rejuvenate their spirits. As a society we are dealing with a major mental health crises, this program inspires to help bring healing and hope to everyone involved.”*

Pastor Vince Eisaman  
 Niagara Memorial Center



*Guitarist Alyn Syms, a BMHOF Inductee Class of 2016, playing a Music To Remember Event at Park Creek Senior Living Community*

*“To see our Memory Care folks spring to life, smiling, laughing, dancing and singing is just the best sight and feeling in the world! It isn't just helpful in the moment but those good feelings resonate throughout the day long after the program has finished for the afternoon.”*

Jane Nogowski - Marketing Director  
 Park Creek Senior Living Community

### **Our Musician Medics Volunteers**

Heidi Raphael -Founder &  
 Program Director

Richard Sargent -  
 Program Manager

Anthony Casuccio

Kevin Flint

Bruce Moser

Bob Silvestri

Old Friends -

Greg Hennessey

Steve Metivier

Vinnie DeRosa

Joe Head

Richie English

Howie Greene

The Buffalo Dolls-  
 Donna Kerr  
 Rusty Droz  
 Debbie Maybach

Jim Catino

Vinnie Pastore

Geno McManus

Tom Lorentz

Mark Weber

Joe Weber

Alyn Syms

Doug Yeomans

Mark Panfil

Chris Panfil

Ron Davis

Jack Prybylski  
 Rockin'Robin  
 Gayle Petri  
 Frank Grizanti  
 Samantha Sugarman  
 Zak Ward  
 Jeff Schaller  
 Jessika Schreiber  
 Chris Kacala  
 Bobby & Helen Lebel  
 Bob & Diana Volkman  
 FARE TRADE Acoustic  
 Bob White  
 The Fentons

### **Thank you!**

We are very grateful to our sponsors, George Hyde of the Hyde Foundation and Hard Rock Heals for generously underwriting the program for the past several years. We would also like to thank Music To Remember WNY for their partnership in the Musician Medics Program along with our incredible volunteer Musician Medics and Buffalo Music Hall of Fame Ambassadors who volunteer their time, talent and resources to make this unique program a continued success.

# celebrating the life of **MARY MOSE**



**The Buffalo Music Hall of Fame  
gives special thanks to**

**Mary Moser**

**wife of 2006 Inductee Bruce Moser,  
for her contribution to the  
Buffalo Music Community**

Your energy and spirit will forever be missed!

## **In Memorium**

The Buffalo Music Hall of Fame would like to honor and preserve the memory of Inducted members who have passed away in the last year — their contribution to the community, spirit and music lives on.

Thank You for so many wonderful years of music!



**Ernie Weber**  
Class of 1999



**Nick Salamone**  
Class of 2003



**John Mitton**  
Buffalo Choral Arts Society  
Class of 2018



**Jackie Jocko**  
Class of 1997



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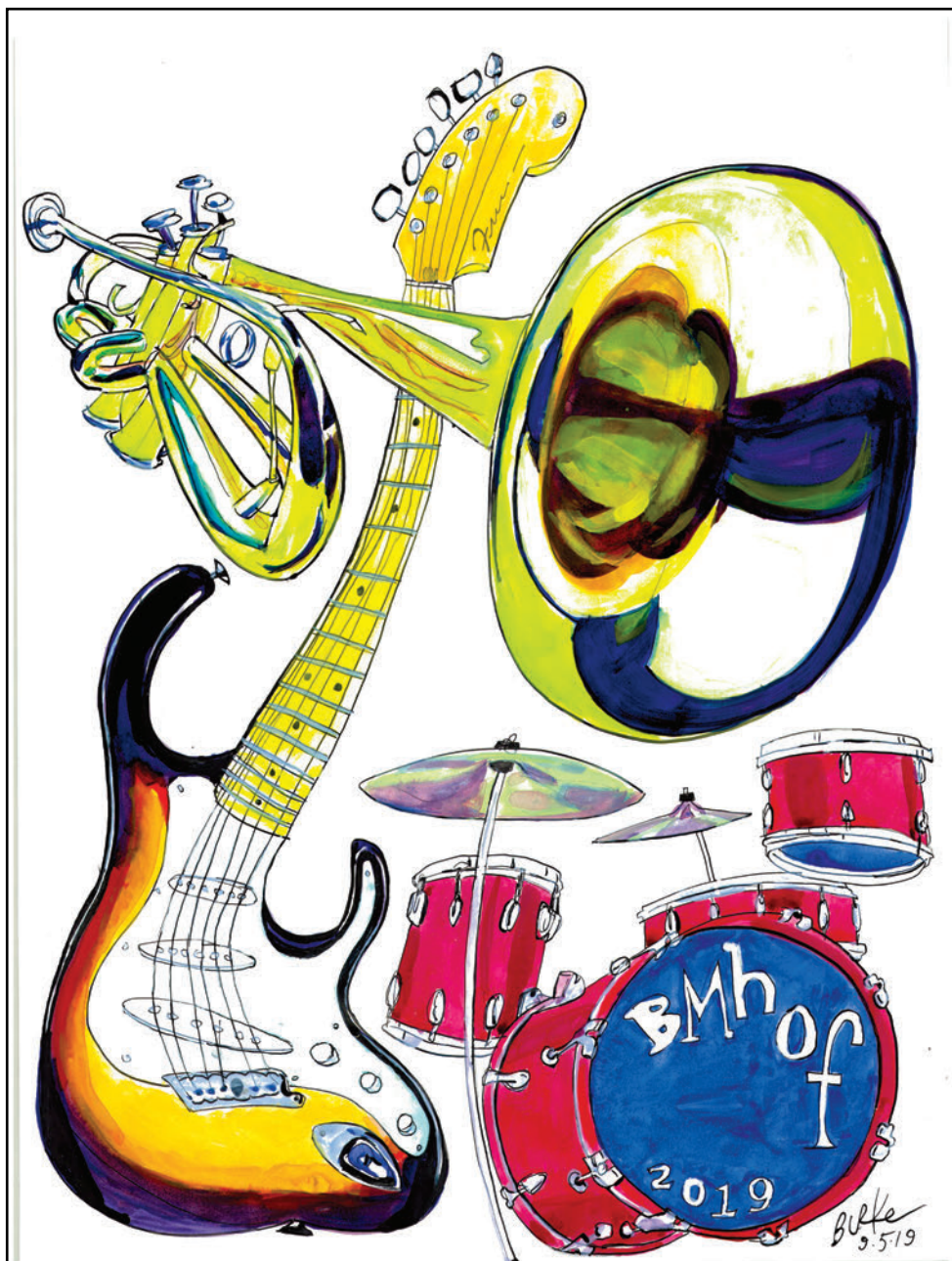
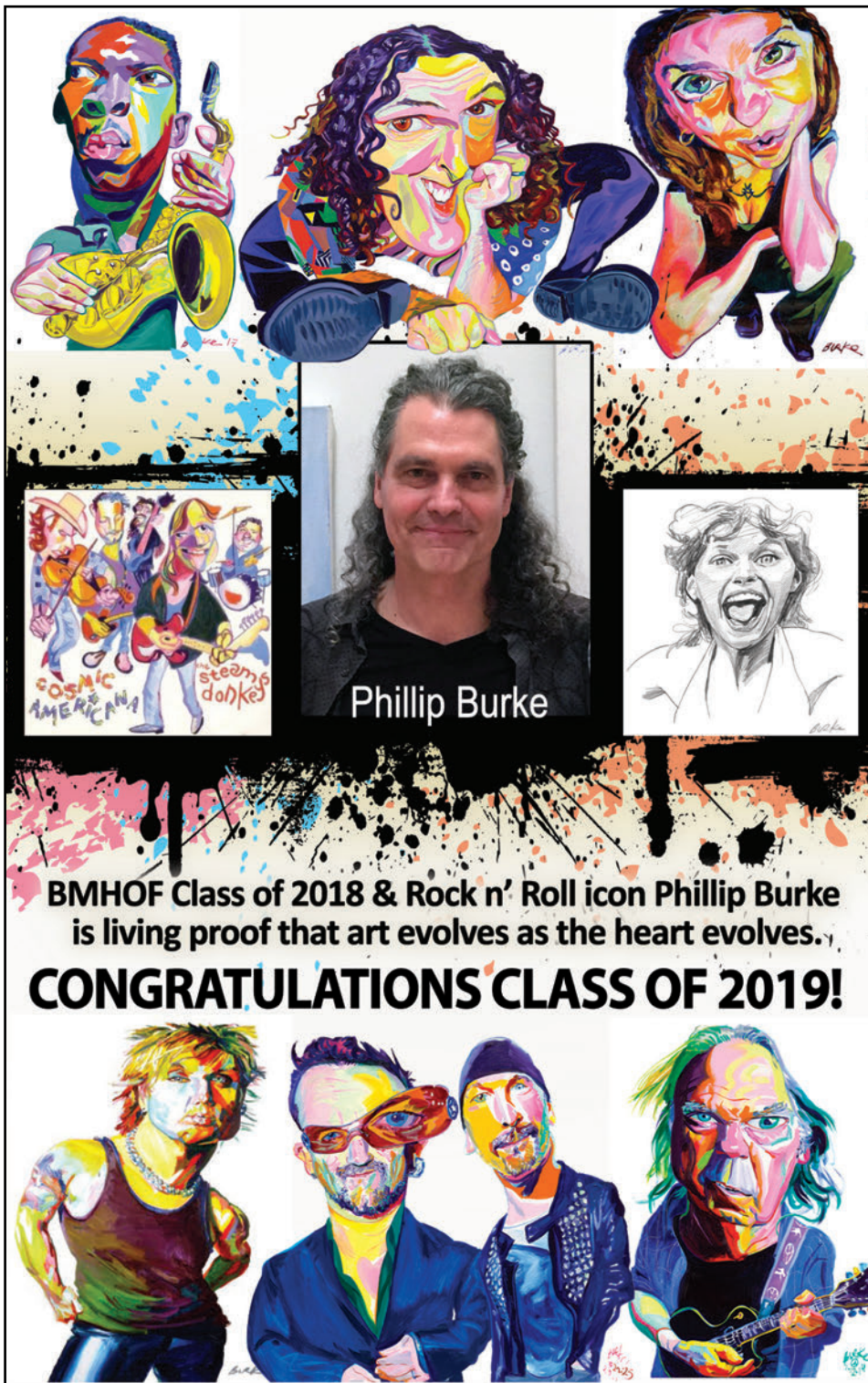
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